

THE METROPOLITAN MUSEUM OF ART

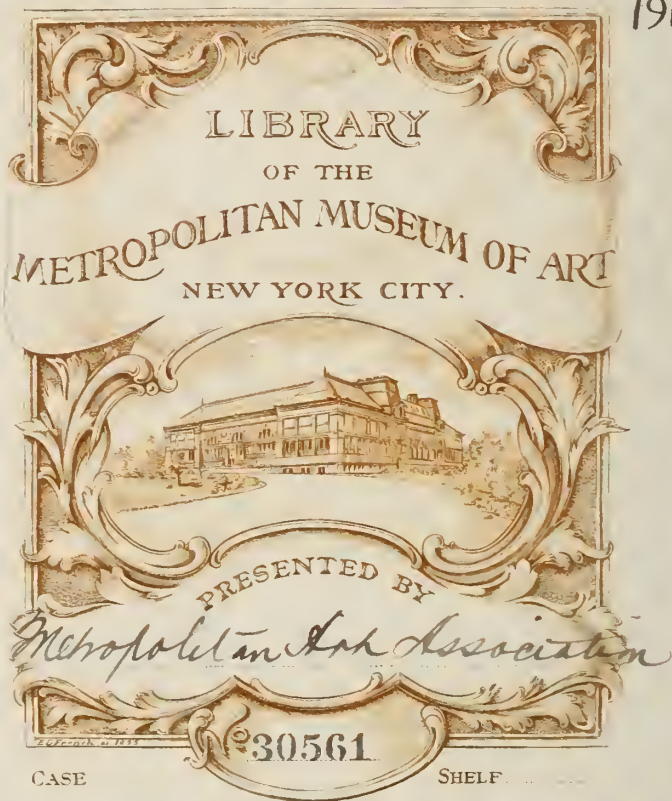


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A CATALOGUE OF RARE  
**Mezzotints and other Engravings**

FROM THE COLLECTION OF THE LATE

**William B. Dick**

THE COLLECTION COMPRISES MANY RARE PORTRAITS  
AS WELL AS FINE AND INTERESTING PRINTS  
SUITABLE FOR FRAMING, TO WHICH HAS  
BEEN ADDED A NUMBER OF VALUABLE  
ETCHINGS AND ENGRAVINGS BY  
FAMOUS MODERN MASTERS.

TO BE SOLD

MONDAY AND TUESDAY EVENINGS

November 15th and 16th, 1915

AT 8.15 O'CLOCK

On Public Exhibition from Tuesday, November 9th.

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**The Anderson Galleries**

Madison Avenue at Fortieth Street, New York



# CONDITIONS OF SALE

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1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. **TERMS CASH.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.
8. **BIDS.** We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of this Catalogue may be secured for \$1.00*

## The Anderson Galleries

**Incorporated**

MADISON AVENUE AT FORTIETH STREET, NEW YORK.

TELEPHONE, MURRAY HILL 7680

# MEZZOTINTS AND OTHER ENGRAVINGS

FROM THE COLLECTION OF THE LATE

**William B. Dick**

AND VALUABLE ETCHINGS AND ENGRAVINGS  
BY FAMOUS MODERN MASTERS

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## FIRST SESSION

Monday Evening, November 15, 1915, at 8:15 o'clock

*Lots 1 to 185*

### CLIFFORD ADAMS.

1 LIMEHOUSE.

Original etching. Signed proof on Head paper.

### JAN ALMELOOVEN.

2 LANDSCAPE.

Original Etching. Bartseh No. 24. From the H. Fussli, B. Keller and A. B. Collections.

### AMERICANA.

3 BENJAMIN FRANKLIN.

Engraved by St. Aubin, after a painting by Cochin.

4 BENJAMIN FRANKLIN.

The Bedroom of Voltaire, with a portrait of Franklin and many other celebrities. Engraved by Nee, after a drawing by Duehe made in Chateau de Ferney in 1781. RARE AND EXTREMELY INTERESTING.

5 FRANCIS MASERES, Attorney-General of Canada.

Mezzotint by Sayers. Private plate. Proof before all letters.

6 GEORGE WASHINGTON.

Felsing's copy of the rare engraved portrait by Longhi. Hart No. 842. State not mentioned by Hart; probably between the first and second. Publisher's address is: Milano presso Antonio Bossi, etc.

ARTISTS' PORTRAITS.

7 J. J. BALECHOU, the Engraver.

Line engraving by L. J. Cathelin, after a painting by Anarvon. Portalis and Beraldi No. 6.

8 PIETRO BERETTINI.

Engraved by Bartolozzi, after Carlo Maratta. Tuer No. 1742.

9 WILLIAM BLAKE.

Line engraving by L. Schiavonetti, after a painting by T. Phillips. Title, etc., in scratched letters.

10 CARLO CIGNANI.

Engraved by Bartolozzi, after Carlo Maratta. Tuer No. 1758.

11 MAURICE Q. DE LA TOUR, Painter.

Mezzotint engraving by an unknown artist, after De La Tour's painting of himself. C. Smith IV., p. 1724, No. 49.

12 ALBRECHT DÜRER.

Engraved 1848 by F. Forster, after Dürer's portrait of himself. Apell No. 19.

13 HENDRIK GOLTZIUS, Engraver.

Line engraving by G. Edelinck. Robert-Dumesnil VII., 216. Third state.

14 WILLIAM HOGARTH, Painter and Etcher.

Mezzotint engraving by Townley, after the artist's painting of himself. C. Smith III., p. 1385, No. 10.

15 RENÉ ANTOINE HOUASSE, Painter.

Line engraving by A. Trouvain, after a painting by Torteбат. 1707.



- 16 SIR GODFREY KNELLER, Painter.  
Mezzotint engraving by John Faber, after the painting by himself. C. Smith 1, p. 375, No. 208.
- 17 SIR GODFREY KNELLER, Painter.  
Mezzotint by John Smith, after a painting by Kneller. C. Smith No. 150. 'Third state.
- 18 SIR PETER LELY, Painter.  
Mezzotint engraving by I. Becket, after Lely's portrait of himself. C. Smith 1, p. 40. No. 63. FINE ORIGINAL IMPRESSION.
- 19 SIR PETER LELY, Painter.  
Line engraving by A. de Jode, after a painting by Lely. Letter proof.
- 20 P. P. RUBENS, Painter. Engraved by Wm. Woollett.  
B. SPRANGER, and his wife, Painter. Engraved by Aegidius Sadeler.  
MARTIN DE VOS, Painter. Engraved by G. Sadeler. (3).
- 21 MICHAEL RYSBRACK, Sculptor.  
Mezzotint engraving by John Faber, after a painting by Vanderbank. C. Smith 1, p. 419, No. 314. First state before address of publisher.
- 22 SAMUEL SCOTT, Painter.  
Mezzotint engraving by John Faber, after a painting by Hudson. C. Smith 1, p. 421, No. 319.
- 23 JOHN SMITH, Engraver.  
Mezzotint engraving by Smith, after a painting by Kneller. C. Smith III., p. 1221, No. 232. Second state of three.
- 24 SIR JOHN VANBURGH, Architect and Playwriter.  
Mezzotint by J. Faber, Jun., after a painting by Kneller. C. Smith 208 (No. 29). One of the plates of the Kit Kat Club. Only state.
- 25 SIR JOHN VANBURGH, Architect and Playwriter.  
Mezzotint engraving by John Simon, after a painting by Kneller. C. Smith III., p. 1121, No. 154.

## OTTO H. BACHER.

- 26 HARBOR SCENE.  
Original Etching. Signed proof in India paper.
- 27 THE NETMAKERS-CHIOGGIA.  
Original Etching. Proof on Japan paper.
- 28 SCHLEISSHEIM.  
Original Etching. Proof on India paper.
- 29 THE WOODEN BRIDGE.  
Original Etching. Proof on Dutch paper.

## CAPTAIN WILLIAM BAILLIE.

- 30 AN ELEPHANT.  
Etched after a drawing by Rembrandt. A shell and a butterfly on one sheet. Original etchings. (2).
- 31 PORTRAIT OF FRANS HALS, after his own painting.  
CHRIST AND THE DISCIPLES AT EMAUS.  
INTERIOR OF A DUTCH INN. After A. v. Ostade.  
All etchings. (3).
- 32 INTERIOR OF A DUTCH INN. After A. v. Ostade.  
TRIC-TRAC PLAYERS, after Geraers.  
MARINE, after Van de Velde.  
All etchings. (3).

## FRANCESCO BARTOLOZZI'S SCHOOL.

- 33 LADY IN TURKISH DRESS.  
Stipple engraving printed in red. Margin cut and inlaid. VERY FINE.
- 34 ADORATION.  
Stipple engraving, after J. Gresse by Mango. Proof before letters printed in red.
- 35 THE CHILDREN IN THE WOOD.  
Engraved by Sharpe, Byrne and Medland, after a drawing by Benwell. Trial proof.

FRANCESCO BARTOLOZZI—Continued.

- 36 ANOTHER of the same.  
Finished script letter proof.
- 37 CHILDREN AT PLAY, after a design by Wheatley.  
Proof before the title. Printed in brown.
- 38 MINERVA DIRECTING THE ARROWS OF CUPID.  
Stipple engraving by Condé, after a design by R. Cosway. Print in brown.
- 39 LEDA.  
Stipple engraving by Condé, after a design by R. Cosway. Print in brown.
- 40 PORTRAIT OF FRANCESCO BARTOLOZZI.  
Line engraving by Bouilliard, after a painting by Violet.

NICOLAS BERGHEM.

- 41 FORDING A STREAM.  
Original etching. Dutuit No. 12. Second state. From the Mary J. Morgan Collection.

FERDINAND BOL.

- 42 ABRAHAM'S SACRIFICE.  
Original Etching. Bartsch No. 1. Second state. A piece in the sky replaced and laid down.

MINNA BOLINGBROKE.

- 43 A COURTYARD.  
Original etching. Signed proof on Whatman paper.
- 44 RABBIT HUTCH.  
Original Etching. Signed proof on Whatman paper.

FRANÇOIS BOUCHER.

- 45 STUDY OF PEASANTS.  
Original Etching.

FELIX BUHOT.

- 46 LA CHAPELLE ST. MICHEL A L'ESTRE.  
Original Etching. Signed proof and bearing the  
stamp of the artist's own collection.
- 47 LES OIES.  
Original Etching. Proof on greenish laid paper.
- 48 LES GRANDES CHAUMIERES.  
Original Etching. Trial proof.
- 49 SOUVENIR DE MEDWAY, 1879.  
Original Etching. Proof on heavy Japan paper.
- 50 UN GRAIN. Trouville.  
Original Etching. Printed on Aqua fortiste paper.

DAVID YOUNG CAMERON.

- 51 OLD FARM, NORINGTON. R. 331.  
NEAR DROXFORD. R. 332.  
Painter etchings.
- 52 WINCHESTER CATHEDRAL. R. 333.  
THE LEA, NEAR RYEHOUSE. R. 334.  
Painter etchings.
- 53 THE LEA, NEAR WARE. R. 335.  
DISTANT VIEW OF WINCHESTER AND ST.  
CROSS. R. 336.  
Painter etchings.
- 54 THE ITCHEN NEAR WINCHESTER. R. 337.  
ON THE TEST. R. 338.  
Painter etchings.
- 55 ALMSHOUSES, ST. CROSS. R. 339.  
KINGSGATE, WINCHESTER. R. 340.  
Painter etchings.
- 56 WARE. R. 341.  
BEAUFORT'S TOWER, ST. CROSS. R. 342.  
Painter etchings.

DAVID YOUNG CAMERON—Continued.

- 57 THE DEANERY, WINCHESTER. R. 343.  
THE LEA ABOVE WARE. R. 344.  
Painter etchings.
- 58 THE CHAPEL, HADDEN HALL. R. 345.  
THE WINDING OF THE WYE, NEAR BAKWELL.  
R. 346.  
Painter etchings.
- 59 ON THE BRADFORD. R. 347.  
DOVEDALE. R. 348.  
Painter etchings.
- 60 THE VALLEY OF THE LATH HILL. R. 349.  
ON THE WYE AT HADDON. R. 350.  
Painter etchings.
- 61 A NORMAN VILLAGE.  
Painter etchings.

ANTONIO CANALE; called Canaletto.

- 62 UPRIGHT VIEW WITH A LARGE HOUSE IN THE  
FOREGROUND.  
From the large set of Venetian Views. Original Etch-  
ing. First state; before the letter in the right lower  
corner. From the Mary J. Morgan Collection.

CHEREAU Le jeune.

- 63 DAVID AND BATHSHEBA.  
Line engraving, after a painting by Raoux.

GILLES DEMARTEAU.

- 64 STUDY HEAD OF A GIRL. After Le Prince.  
ANOTHER. After F. Boucher.  
Engraved in Crayon manner and printed in red. (2).

C. W. E. DIETRICH; called Dietricy.

- 65 THE PEDLER. Original Etching. Fine old impression.  
OLD MAN SEATED, in rich fur cloak and feather cap.  
After Ph. Koninck. Etching by J. P. de Frey. Fine  
old impression. (2).



## GUSTAV DORE.

### 66 STUDY OF TWO CHILDREN.

Original Etching. From the Lalanne Collection.

## DRAWINGS AND WATER COLORS.

### 67 LANDSCAPE, with dice throwers in the foreground.

Pen and ink drawing by Botter.

### 68 THE ANNUNCIATION TO THE VIRGIN.

Drawing in Sanguine by Brücke.

### 69 LANDSCAPE with Figures.

Sepia drawing by Guercino.

### 70 LANDSCAPE, with a river, a dam and a spillway.

Sepia drawing by Guercino.

### 71 LANDSCAPE with a tower. 1830.

Sepia drawing by van Marcke.

### 72 COAT OF ARMS of the City of Augsburg.

Heraldic painting on parchment by Wollhöfer (1530-1550). EXTREMELY FINE.

### 73 LANDSCAPE with a Chapel and a Brook.

Water color. Not signed.

## KARLE DUJARDIN.

### 74 TWO HORSES, one asleep.

Original Etching. Bartsch No. 4. Second state, before the numero.

### TWO DONKEYS.

Original Etching. Bartsch No. 6. First state; the chimney remains unfinished. From the Mary J. Morgan Collection. (2).

## CORNELIS DU SART.

### 75 THE KOPSTER (cupping).

Original Etching. Dutuit IV., p. 132, No. 12. Old impression on paper with the watermark "Crowned Shield with Lily."

**RICHARD EARLOM.**

- 76 LANDSCAPE WITH BUILDINGS and distant View  
of Sea.  
Mezzotint, after Claude.

**APOLLO AND MARSYAS.**

Mezzotint, after Claude. (2).

**HERMAN EICHENS.**

- 77 ECCO HOMO, after Raphael.  
Mezzotint engraving. His first plate in mezzotints,  
Unfinished trial proof and finished proof.

**AUGUST.**

Original Chiaroscuro by C. H. Shannon. Printed in  
two tints on Japan paper. (3).

**FRED A. FARRELL.**

- 78 STIRLING CASTLE.  
Original Etching. Signed proof on Whatman paper.

**O. GAMPERT.**

- 79 EVENING.  
Original soft ground etching. Signed proof on Cres-  
wick paper.

**EUGÈNE GAUJEAN.**

- 80 NATURE.  
Etching, after Thos. Lawrence. First state. Re-  
marque proof on parchment. Signed by the etcher.  
Only 200 impressions.

**R. GOFF.**

- 81 ST. MARK'S ARCADE, 1910.  
Original Etching. Signed proof on Whatman paper.

## HENDRIK GOLTZIUS.

### 82 APOLLO PYTHIUS.

Line engraving from the antique. Du. IV., p. 428, No. 3. Very fine.

### 83 LES CULBUTEURS, (Tantalus, Icarus, Phaëton and Ixion).

Line engravings, after C. Cornelius Dutuit. Nos. 258-261.

Fine impressions on paper with the watermark coat-of-arms of Lorraine. Rare. (4).

## STORM VAN 's GRAVESANDE.

### 84 CHAUMIERE A BRUGGERHOUT PRÈS MALINES.

Original Etching. Proof on India paper.

## SIR FRANCIS SEYMOUR HADEN.

### 85 KIDWELLY CASTLE, 1865.

Original Etching. Harrington No. 25. Signed proof on thin Dutch paper. Right upper corner slightly torn.

### 86 AMSTELODAMUM.

Original Etching. Tail Piece in "Etudes des Beaux Arts." Harrington No. 43. Second state. Signed proof on loose India paper.

### 87 THAMES DITTON with a Sail.

Original Etching. Harrington No. 73. Proof on Japan paper.

### 88 RAILWAY ENCROACHMENT, 1864.

Original Etching. In "Etudes des Beaux Arts." Published under the Title of "Kew Railway Extension." Harrington No. 74. First state. Signed proof on Dutch paper.

### 89 SHEPPERTON, 1864.

Original etching. In "Etudes des Beaux Arts." Harrington No. 80. Signed proof on thin Dutch paper.

- 90 LITTLE CALAIS PIER, 1865.  
Original Etching. Done at sunrise from the deck of the Dover-Calais boat. Harrington No. 98. Signed proof on loose India paper.
- 91 GRIM SPAIN.  
Painter etching. Harrison No. 186. Proof on etching paper. The only state.
- 92 COWDRAY CASTLE WITH GEESE.  
Original Etching. Harrington No. 221. First published state with two geese on the further bank. Proof on heavy stiff paper.

P. G. HAMERTON.

- 93 OLD CASTLE.  
Original Etching. Proof on Whatman paper with the artist's stamp.
- 94 LANDSCAPE.  
Original Etching. Proof on Whatman paper.

MARTIN HARDIE.

- 95 THE CASTLE.  
Original Etching. Signed proof on Whatman paper.
- 96 DULIEN'S PIG FARM.  
Original Etching. Signed proof on Whatman paper.
- 97 GREY DAY AT NEWHAVEN.  
Original Etching. Signed proof on Whatman paper.
- 98 IN THE WEALD OF KENT.  
Original Etching. Signed proof on Whatman paper.
- 99 OLD HARBOR LIGHT, North Queensferry.  
Original Etching. Signed proof on Whatman paper.
- 100 THE PIER END.  
Original Etching. Signed proof on Whatman paper.

WENZEL HOLLAR.

- 101 PROCLAMATIOIN OF PEACE between the Netherlands and Spain, Antwerp, 1648.  
Parthey No. 561. First state.
- 102 BIRDSEYE VIEW OF COLOGNE.  
Original Etching. Parthey No. 857. This impression is very interesting and may be very rare. It neither fits the description of Parthey nor that of Malo. It bears the date 1635, which is earlier than the date given by Parthey.
- 103 VIEW OF THE TOWER OF LONDON.  
Original Etching. Parthey No. 908. Fine, early impression, before the number 8 in the right lower corner.
- 104 VIEW OF THE CHURCH OF ST. MARY'S, SOUTHWARK.  
Original Etching. Parthey No. 910. Fine early impression, before the number 1 in the right lower corner.
- 105 HUNTING IMPLEMENTS.  
Original Etchings. Parthey No. 2053, 2054. Fine impressions. From the Mary J. Morgan Collection. (2).
- 106 THE PERFORMING ELEPHANT.  
Original Etching. Parthey No. 2119. First state before "J. Heyde" was changed to "Gerhart Altzenbach." From the Burleigh James Collection.
- 107 TEN ENGRAVINGS OF BUTTERFLIES.  
Original Etchings. Parthey Nos. 2176, 2179, 2180, 2181, 2182, 2183; also Nos. 2177, 2178, 2179, 2180, of Abr. Allard's Edition. (10).
- 108 HUNTING DOGS.  
Original Etching. Parthey No. 2050. Also two reversed copies of Birds. Parthey Nos. 2134 and 2138. (3).



DANIEL and JEROME HOPFER.

109 THE LAST JUDGMENT.

Original Etching. Bartsch No. 13. Very good impression before the numero.

PORTRAIT OF CHARLES V., by Jerome Hopfer.  
Bartsch No. 58. Possibly a copy. (2).

PAUL HUET.

110 AFTER THE STORM.

Original Mezzotint. Proof on India paper.

CHARLES JACQUE.

111 L'ÉTÉ.

Original Etching. On aquafortiste paper. G. No. 185.

112 COQ ET POULES.

Original Etching. On India paper. G. No. 201.

113 L'ENFANT PRODIGUE.

Original Etching. On India paper. G. No. 222.  
Supplement.

114 LA BERGERE.

Original Etching. On Dutch paper. G. No. 224.  
Supplement.

115 TROUPEAU DE PORCS.

Original Etching. On India paper. G. No. 225.  
Supplement.

116 LE LABOURAGE.

Original Etching. On India paper.

117 THE LITTLE FARMHOUSE, 1875.

Original Etching. Proof on Whatman paper.

118 OLD COTTAGES.

Original Etching. On Whatman paper.

## JULES JACQUEMART.

- 119 EMPRESS EUGENIE AT LYONS, after E. Meissonier.  
Etching. Proof on Whatman paper.
- 120 ORIENTAL PORCELAIN.  
Etching. Proof on etching paper.

## MAXIME LALANNE.

- 121 THE FORTIFICATIONS, Paris.  
Original Etching. Proof on plate paper.
- 122 LE PIGEONNIER.  
Original Etching. Proof on Dutch paper.

## ALPHONSE LEGROS.

- 123 PORTRAIT OF WATTS, the Painter.  
Original Drypoint. Proof on Whatman paper.
- 124 BANK OF THE SOMME NEAR AMIENS.  
Painter etching.

## LINE ENGRAVINGS.

- 125 JANUARY. Engraved by P. Galle.  
AUTUMN. Engraved by H. Bol.  
CHRIST AT THE HOUSE OF SIMON. Engraved by  
R. Sadeler.  
THE NOBLE KING. Engraved by de Gheyn.  
REGULUS. Engraved by P. de Jode. (5).
- 126 ADAM AND EVE. Engraved by François, after a  
painting by Raphael. Proof before letters.  
SAINT AMÉLIE. Engraved by Mereuri, after a paint-  
ing by Paul Delaroche.  
MADONNA. Engraved by Perfetti, after Murillo.  
THE CANTERBURY PILGRIMAGE. Engraved by  
Worthington, after Stothard. (4).

LINE ENGRAVINGS—Continued.

- 127 THE SACRIFICE OF KING ASA. Engraved by A. Collaert, after a design by Stradan.  
THE FEAST AT CANA. Engraved by Cochin, after a painting by Paul Veronese.  
THE TEMPTATION OF ST. ANTHONY. Engraved by Sadeler. (3).
- 128 CHRIST PRAYING IN THE GARDEN. Engraved by Vorsterman, after a painting by Annibale Carracci. From the Esdaile Collection.  
THREE FIGURES around a Brasier. Engraved by Boëce, after a painting by Rubens.  
SAINT CECILIA. Engraved by P. A. Kilian, after a painting by Carlo Dolce. (3).
- 129 LOT AND HIS DAUGHTERS. Engraved by Dorigny, after a painting by Simon Vouet.  
THE RAPE OF THE SABINE WOMEN. Engraved by Sadler, after a painting by Collaert. From the Collection of Baron Triqueti.  
THE CANTERBURY PILGRIMAGE. Engraved by Worthington, after a painting by Stothard. (3).

LITERARY CELEBRITIES.

- 130 JOSEPH ADDISON, Assayist.  
Mezzotint engraving by John Faber, after a painting by Kneller. C. Smith 1, p. 375, No. 208.
- 131 SAMUEL BUTLER, Author.  
Mezzotint engraving by Browne, after a painting by Lely. C. Smith 1, p. 111, No. 11. Third state of four. In the two early states of this engraving the personage is Lord Gray.
- 132 THOMAS CAMPBELL, Author.  
Stipple engraving, after a painting by Sir Thomas Lawrence.

LITERARY CELEBRITIES—Continued.

- 133 COLLEY CIBBER, Actor, Poet, and Dramatist.  
Mezzotint engraving by Fisher, after a painting by Van Loo. C. Smith II., p. 489, No. 9.
- 134 WILLIAM CONGREVE, Playwriter.  
Mezzotint engraving by John Faber, after a painting by Kneller. C. Smith I, p. 375, No. 208.
- 135 DANTE ALLIGHIERI, Poet.  
Etching by F. Bartolozzi, after a drawing by Da Vinci.
- 136 PHILIP FROWDE, Dramatist.  
Mezzotint engraving by John Faber, after a painting by Murray. C. Smith I, p. 355, No. 149.
- 137 JOSHUA KIRBY, Author.  
Mezzotint engraving by Dixon, after a painting by Gainsborough. C. Smith I, p. 212, No. 21.
- 138 JEAN DE LA FONTAINE, Author.  
Engraved by Fiequet, after a painting by Rigaud. Portalis and Beraldi No. 82.
- 139 NATHANIEL LEE, Poet and Dramatist.  
Mezzotint engraving by Watts, after a painting by Dobson. C. Smith 4, p. 1569, No. 5.
- 140 ALEXANDER POPE, Author.  
Stipple engraving by Bovi, after a design by Browne. Fine impression, but trimmed to an oval.
- 141 JONATHAN SWIFT, Author.  
Mezzotint engraving by Van Haecken, after a painting by Markham. C. Smith III., p. 1412, 1413, No. 16.
- 142 VOLTAIRE IN HIS LIBRARY.  
Mezzotint engraving by Corbett, after a painting by Sen.
- 143 SHAKESPEARE.  
Stipple engraving by Le Goux, after the Chandos portrait.

## GIUSEPPE LONGHI.

- 144 THE NYMPH SYRINX changed into a reed when pursued by Pan.

From his own design. Line engraving. Apell No. 19. Early trial proof dedicated to his pupil Caronni.

### SECOND VIEW OF THE SURROUNDINGS OF CHARENTON.

Engraved by I. Ph. Le Bas, after F. Boucher. (2).

## H. MACBETH-RAEBURN.

- 145 ST. PAUL'S FROM THE SURREY SIDE.

Original Etching. Signed proof on Japan paper.

## W. MARSHALL.

- 146 ROBERT DUDLEY, EARL OF LEICESTER.

Line engraving. Frontispiece to the famous libel, entitled: "Leicester's Common Wealth," 1641. FINE ORIGINAL IMPRESSION of this rare portrait.

## TOM MAXWELL.

- 147 EDINBURGH FROM CARSTORTHINE.

Original Etching. Signed proof on Japan paper.

## MEDICAL CELEBRITIES.

- 148 WILLIAM BARROWBY, Physician.

Mezzotint by J. S. Muller, after a painting by F. Hayman. C. Smith No. 1. Second state with inscription.

- 149 SIR SAMUEL GARTH, Famous Physician.

Mezzotint engraving by John Simon, after a painting by Kneller. C. Smith III., p. 1090, No. 68.

- 150 RICHARD MEAD, Physician and Collector.

Mezzotint engraving by Housyon, after a painting by Ramsey. C. Smith II., p. 675, No. 79.



## CLAUDE MELLAN.

- 151 HENRIETTE ANNE, PRINCESS OF GREAT BRITAIN.

Daughter of Charles I. From life. VERY RARE.

- 152 CARDINAL MAZARIN.

From life. RARE.

## RAPHAEL MORGHEN.

- 153 LADY HAMILTON AS THALIA.

Line engraving, after Angelica Kauffmann. Halsey No. 44. Second state.

- 154 GEORGE J. MAYER.

Line engraving, after a painting by Ettlinger. Halsey No. 116. Third state (of 5); open letter proof before the Coat-of-Arms.

## MUSICAL CELEBRITIES.

- 155 THOMAS AUGUSTINE ARNE, Singer, Composer.

Mezzotint engraving by Humphrey, after a painting by Dunkarton. C. Smith II., p. 708, No. 1. Fine original impression, slightly trimmed at the lower margin.

- 156 FRANCESCO BERNARDI (il Senesino), Singer.

Mezzotint engraving by Kirkall, after a painting by Goupy. C. Smith II., p. 788, 789.

- 157 FRANCESCO BERNARDI (il Senesino), Singer.

Mezzotint engraving by Van Haecken, after a painting by Hudson. C. Smith III., p. 1412, No. 13.

- 158 MRS. BILLINGTON AS ST. CECILIA.

Engraved in stipple by Pastorini under the direction of Bartolozzi, after a painting by Reynolds.

- 159 GIOIVANNI BONONCINI, Musician and Composer.

The Rival of Handel in London about 1725.

Mezzotint engraving by Sympson. C. Smith III., p. 1352, No. 1. EXTREMELY RARE.

MUSICAL CELEBRITIES—Continued.

- 160 THOMAS BRITTON, Small-Coal Man and Musician.  
     Mezzotint engraving by T. Johnson, after a painting  
     by Woolaston. C. Smith II., p. 736, No. 1.
- 161 JOHN BURTON, Musician.  
     Mezzotint engraving by Watson, after a painting by  
     James. C. Smith IV., p. 1496, 1497, No. 21. Un-  
     described proof before the first state. EXTREMELY  
     RARE AND FINE.
- 162 NICOLA COSIMO, Musician and Composer.  
     Mezzotint engraving by Smith, after a painting by  
     Kneller. C. Smith III., p. 1156, No. 61.
- 163 FELICE GIARDINI.  
     Title Page to Felice Giardini's 12 Sonatas, with his  
     portrait, after a design by Cipriani.
- 164 GIUSEPPE HAYDN, Composer.  
     Engraved by Bartolozzi, after a painting by Ott.
- 165 JOHN HEBDEN, Musician.  
     Mezzotint engraving by John Faber, after a painting  
     by Mereier. C. Smith I., p. 367, No. 183. First  
     state before the verses were erased.
- 166 JOHN FREDERICK LAMPE, Composer.  
     Mezzotint engraving by MacArdell, after a painting  
     by Andres. C. Smith II., p. 877, No. 115. Third  
     state.
- 167 RICHARD LEVERIDGE, Singer, Composer of the  
     Song, "Roast Beef of Old England."  
     Mezzotint engraving by A. Van der Myn, after a  
     painting by F. Van der Myn. C. Smith III., p. 1401,  
     No. 2.
- 168 JOHN C. PEPUSCH, Musician and Composer.  
     Mezzotint engraving by Van Haecken, after a paint-  
     ing by Hudson. C. Smith III., p. 1411, No. 12.
- 169 WILLIAM SHIELD, Musician and Composer.  
     Mezzotint engraving by Dunkarton, after a painting  
     by Opie. C. Smith I., p. 232, No. 35. First state of  
     three states, before the name of personage.

170 MR. TENDUCCI.

Mezzotint by J. Finlayson, after a painting by Bruscett. C. Smith II., p. 483, 484, No. 16. Second state of three, before inscription, etc., was changed.

JOSEPH PENNELL.

171 CRANES, SOUTH KENSINGTON, LONDON.

Original Etching. Signed proof printed by the artist on old Whatman paper.

172 CRYSTAL PALACE, LONDON.

Original Etching. Signed trial proof on Whatman paper printed by Goulding, the famous English printer.

173 GREENWICH PARK.

Original Etching. Signed proof printed by the artist on old English laid paper.

174 ST. BARTHOLOMEW'S, THE FOUNDERS TOMB.

Original Etching. Signed proof on heavy Japan paper printed by the artist.

175 CHURCH OF ST. MARY LE STRAND, LONDON.

Original Etching. Signed proof printed by the artist.

176 FROM SCHENLEY PARK, PITTSBURGH, PA.

Original Etching. Signed proof printed by the artist on thin old laid paper.

177 THE WINDMILLS.

Original Lithograph. Proof on Whatman paper.

FRANCESCO PIRANESI.

178 THE TOMB OF CECILIA METELLA.

One other. Original Etchings. (2).

PAUL RAJON.

179 LA QUERELLE APAISEE. After a painting by Vautier.

Etching. Beraldi No. 19. Proof before the title on loose India paper.

PAUL RAJON—Continued.

- 180 THE PLAN OF BATTLE. After a painting by Detaille.  
Etching. Beraldi No. 22. Signed proof on Japan paper.
- 181 THE POOR STUDENT. After a painting by Steinheil.  
Etching. Beraldi No. 23. On plate paper.
- 182 PORTRAIT OF GERARD DOW. After a painting by Dow.  
Etching. Beraldi No. 112. Early state retouched in white by Rajon.
- 183 ANOTHER proof of the same.
- 184 AN AMATEUR IN THE LOUVRE.  
Etching. Proof drawn upon by the artist.  
THE NECKLACE. After Rossi.  
Proof on loose India paper. (2).
- 185 PORTRAIT OF HIMSELF.  
Original Etching. Proof on plate paper. EXTREMELY RARE.

## SECOND SESSION

Tuesday Evening, November 16, 1915, at 8:15 o'clock

*Lots 186 to 374*

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### S. W. REYNOLDS.

- 186 THE FORTUNE TELLER. After Sir Joshua Reynolds.  
Mezzotint.

### REMBRANDT VAN RHYN.

- 187 THE EXECUTION OF JOHN THE BAPTIST.  
Etching. Bartsch No. 93. Intermediate state between the second and third. The opening in the background is completely shaded, but the two steps to the left near the chain have not been removed. This plate is now admitted to be by van Vliet, after a drawing by Rembrandt. From the Camberlyn Collection.
- 188 THE GREAT COPPENOL.  
Etching. Bartsch No. 283. Basan's copy. From the Collection of the Duke de Treviso.  
Also Ottley's copy of Solomon Adoring the Idols, by M. Zagel. (2).

### JOHANN HEINRICH ROOS.

- 189 SHEEP IN REPOSE.  
Original Etching. Bartsch No. 27. First state, before the numero. VERY FINE.

### ROYALTIES AND PRINCES.

- 190 GEORGE AUGUSTUS, ELECTOR OF BRUNSWICK.  
Engraving by Van Gunst, after a painting by Fountain.



- 191 ANN, PRINCESS OF DENMARK.  
Mezzotint engraving by John Smith, after a painting by Kneller. C. Smith III., p. 1135, No. 4.
  
- 192 GEORGE, PRINCE OF DENMARK, Lord High Admiral of England.  
Mezzotint engraving by Schenck.
  
- 193 CHARLES I., KING OF ENGLAND. Putting on the cap, as he appeared before his execution.  
Engraved from the original by Robert Cooper. Proof of a private plate.
  
- 194 GEORGE III., KING OF ENGLAND.  
Engraved by Bartolozzi from the transparency placed before the house of Sir Joseph Banks on the recovery of the King.
  
- 195 GEORGE IV., KING OF ENGLAND.  
Mezzotint engraving by Thomas, after a painting by Lawrence.
  
- 196 JAMES II., KING OF ENGLAND.  
Mezzotint by John Smith, after Largillière. C. Smith III., p. 1185, No. 145. Second state of four, before the reprint.
  
- 197 WILLIAM III., KING OF ENGLAND.  
Mezzotint by John Smith, after a painting by Kneller. C. Smith III., p. 1235, No. 271. Second state of three, before the reprint.
  
- 198 WILLIAM IV., KING OF ENGLAND.  
Mezzotint engraving by Coombs, after a painting by Lawrence.
  
- 199 MARY, QUEEN OF SCOTS.  
Line engraving. Vignon inv. Mariette ex. An interesting portrait depicting her as a martyr.
  
- 200 FREDERICK THE GREAT, KING OF PRUSSIA.  
Engraved by Bartolozzi, after A. Ramberg. Proof with open letters.

201 PHILIP II. OF SPAIN.

Original line engraving by Jerome Wierix. L. Alvin No. 2005. Fine early impression of this rare portrait.

JAN SAENREDAM.

202 SUSANNAH AND THE ELDERS.

Line engraving, after Hendrik Goltzius. Dutuit Vol. IV., p. 498, 499, No. 3. First state, before "Rob de Baudous excud."

Also the same engraved by Jacob Mathan, after C. Cornelis. Bartsch III., p. 155, No. 92. (2).

203 PALLAS. JUNO.

Line engravings, after Hendrik Goltzius. Dutuit Vol. IV., p. 502, Nos. 23, 25. VEBY FINE IMPRESSIONS. (2).

GEORG FRIEDRICH SCHMIDT.

204 PORTRAIT OF J. OFFRAY DE LA METTRIE.

Line engraving, after a painting by the engraver. Wessely No. 53. Fifth state. From the Didot Collection.

205 PORTRAIT OF THE ARTIST DRAWING.

The famous portrait with Spider and Web in the Window. Original Etching. Wessely No. 103. Third state. Fine impression.

206 PORTRAIT OF THE ARTIST'S WIFE.

Original Etching. Wessely No. 106. Third state.

207 PORTRAIT OF AN OLD MAN with large beard and a turban.

Original Etching. Wessely No. 149. Second state.

208 THE PERSIAN.

Etching, after a painting by Rembrandt. Wessely No. 150. Third state.

209 SARAH PRESENTING HAGAR TO ABRAHAM.

Etching, after a painting by Dietrich. Wessely No. 157. Third state.

210 LOT AND HIS DAUGHTERS.

Etching, after a painting by Rembrandt. Wessely No. 159. Fourth state.

211 THE PRESENTATION IN THE TEMPLE.

Etching, after a painting by Rembrandt. Wessely No. 164. Third state.

C. G. SCHULTZE.

212 VENUS AND CUPID.

Line engraving, after a painting by Giulio Romano.

J. B. SIMONET.

213 LA PRIVATION SENSIBLE.

Line engraving, after a painting by J. B. Greuze.

J. C. STADLER.

214 LOUIS XVIII., KING OF FRANCE.

Aquatint engraving printed in colors, published in London in 1914. An extremely rare and interesting portrait.

DIRK STOOP.

215 Four of the suit of 12 plates of Horses and Figures.

Dutuit No. 1, 2, 5 and 11. From the Collection of H. Fussli & Co. and H. B. (4).

WILLIAM STRANG.

216 THE WINE DRINKERS.

Painter etching. Proof on heavy English paper.

ALMA TADEMA.

217 KING; STUDY OF A DOG.

Original Etching. Proof on loose India paper.

## THEATRICAL CELEBRITIES.

- 218 MRS. BADDELY, Actress.  
 Mezzotint engraving by Lawrie, after a painting by Zoffany. C. Smith II., p. 799, No. 5.
- 219 JOHN BANNISTER.  
 Mezzotint by J. R. Smith, after a painting by Brown. C. Smith III., p. 1246, No. 20. Second state of two.
- 220 CHARLES BANNISTER, Comedian.  
 Mezzotint engraving by J. R. Smith, after a painting by Brown. C. Smith III., p. 1245, No. 8.
- 221 MRS. BARRY, Actress.  
 Mezzotint engraving by Paul, after a painting by Kettle. C. Smith III., p. 961, No. 1. Only state.
- 222 EDWARD BERRY in the Character of *Dominic* in "The Spanish Friar."  
 Mezzotint engraving by Houston, after a painting by Worlidge. C. Smith II., p. 648, No. 10.
- 223 THOMAS BETTERTON, Tragedian.  
 Mezzotint engraving by Williams, after a painting by Kneller. C. Smith IV., p. 1597, No. 7. EXTREMELY RARE second state of four. One of the greatest rarities of Theatrical portraiture. This plate was afterwards altered by Faithorne to a portrait of Sir William Read.
- 224 CHARLES BLAKES in the Character of *Monsr. la Medicine*.  
 Mezzotint engraving by MacArdell, after his own painting. C. Smith II., p. 843, No. 22. The rare second state before many additions to the plate
- 225 CHARLES BLAKES in the Character of *Monsr. la Medicine*.  
 Mezzotint engraving by MacArdell, after his own painting. C. Smith II., p. 843, No. 22. Third state.
- 226 ANNE BROWN (Mrs. Cargill), Actress.  
 Mezzotint engraving by J. R. Smith, after a painting by Peters. C. Smith III., p. 1252, No. 26.

THEATRICAL CELEBRITIES—Continued.

- 227 JOHN CARESTINI, the famous Italian Tenor.  
Mezzotint engraving by John Faber, after a painting by Knapton. C. Smith I., p. 321, No. 55. FINE AND EXTREMELY RARE.
- 228 MRS. CLIVE. A Scene in "The Careless Husband."  
Center Portrait supposed to be Mrs. Clive.  
Mezzotint engraving by John Faber, after a painting by Mercier. C. Smith I., p. 458, No. 414. Companion to No. 229.
- 229 SCENE IN "THE RECRUITING OFFICER".  
Mezzotint by J. Faber, Jun., after a painting by Mercier. C. Smith No. 415. Only state. Companion to No. 228.
- 230 CATHERINE CLIVE, Actress.  
Mezzotint engraving by J. Tinney, after a painting by Ellys. C. Smith II., p. 1364, No. 2.
- 231 CATHERINE CLIVE, Actress.  
Mezzotint engraving by A. Van Haecken, after a painting by J. Van Haecken. C. Smith III., p. 1408, No. 4.
- 232 MRS. CIBBER, Tragedian.  
Mezzotint engraving by John Faber, after a painting by Hudson. C. Smith I., p. 329, No. 82. Variation of the first state, undescribed by C. Smith. With date of 1748, but with published price and address. EXTREMELY RARE in such an early state.
- 233 COLLEY CIBBER, Actor, Poet and Dramatist.  
Mezzotint engraving by Fisher, after a painting by Van Loo. C. Smith II., p. 489, No. 9. With wide margins.
- 234 COLLEY CIBBER as *Lord Foppington* in "The Careless Husband."  
Mezzotint engraving by John Simon, after a painting by Grisoni.
- 235 COQUELIN. *Rôle de Tabarin*.  
Original etching by Regamey. Proof on Japan paper.

THEATRICAL CELEBRITIES—Continued.

- 236 MRS. CROSS, Actress, member of Drury Lane Theater.  
Mezzotint engraving by John Smith, after a painting  
by T. Hill. C. Smith III., p. 1159, No. 70.
- 237 MARY DAVIS, Actress and Dancer.  
Mezzotint engraving by Tompson, after a painting  
by Lely. C. Smith III., p. 1369, No. 11.
- 238 P. L. DUBUS PREVILLE, Actor. Aquatint engraving  
by Alix printed in colors.
- 239 MISS ELLIOT in the Character of *Minerva*.  
Mezzotint engraving by Saunders, after a painting by  
Cosway. C. Smith III., p. 1046, No. 2.
- 240 CARLO BROSCHI FARINELLI, Opera Singer.  
Mezzotint engraving by Van Haecken, after a painting  
by Lucy. C. Smith III., p. 1410, No. 8. First  
state.
- 241 MISS FARREN. "Contemplations upon a Coronet."  
"A Peep at Christies."  
Two plates engraved in aquatint, from life by Js.  
Gillray. Colored. (2).
- 242 LAVINIA FENTON, Actress.  
Mezzotint engraving by John Faber, after a painting  
by Ellys. C. Smith I., p. 348, No. 127. First state  
before the date of 1728 was erased.
- 243 LAVINIA FENTON, Actress, as *Polly Peachum*.  
Mezzotint engraving by an unknown artist. Not men-  
tioned in C. Smith.
- 244 SIGNORA FRASSI, Singer.  
Mezzotint engraving. Engraver and artist unknown.  
C. Smith IV., p. 1688, No. 39. Early state before  
inscription. Later states bear the title "The Mus-  
ical Lady."
- 245 DAVID GARRICK, Actor and Author.  
Mezzotint engraving by J. Finlayson, after a painting  
by Reynolds. C. Smith I., p. 480, No. 7. Second  
state of four. Fine impression.

246 DAVID GARRICK.

Mezzotint engraving by Lawrie, after a painting by Reynolds. C. Smith II., p. 804, No. 21.

247 DAVID GARRICK in Character of *Auctioneer*.

Mezzotint engraving from life by MacArdell. C. Smith II., p. 862, No. 75.

248 DAVID GARRICK.

Mezzotint engraving by MacArdell, after a painting by Pond. C. Smith II., p. 863, No. 77. Fine original impression in good order.

249 DAVID GARRICK.

Mezzotint engraved by J. Saunders, after a painting by Van der Gucht. C. Smith III., p. 1047, No. 4. FINE AND VERY RARE.

250 DAVID GARRICK.

Mezzotint engraving by Thomas Watson, after a painting by Reynolds. C. Smith IV., p. 1556, No. 16. FINE IMPRESSION IN PERFECT CONDITION.

251 DAVID GARRICK AND MRS. CIBBER in the Characters of *Jaffier* and *Belvidera*.

Mezzotint engraving by Wilson, after a painting by Zoffany. Not mentioned in C. Smith.

252 JOHN HENDERSON.

Mezzotint by J. Jones, after a painting by Gainsborough. C. Smith II., p. 754, No. 36. Second state of two.

253 JOHN HENDERSON, Actor.

Mezzotint engraving by Jones, after a painting by Gainsborough. C. Smith II., p. 754, No. 36.

254 JOHN HENDERSON, Actor.

Mezzotint engraving by an unknown artist, after a painting supposed to be by Gainsborough. C. Smith IV., p. 1732, No. 82.



THEATRICAL CELEBRITIES—Continued.

- 255 ARABELLA HUNT, Singer.  
Mezzotint engraving by John Smith, after a painting by Kneller. C. Smith III., p. 1182, No. 137. First state.
- 256 JOHNSTON in the Character of *Gibby*.  
Mezzotint by J. Saunders, after a painting by Van der Gucht. C. Smith III., p. 1848, No. 7. Second state of two.
- 257 MRS. JORDAN in the Character of *Hypolita*.  
Mezzotint engraved by Jones, after a painting by Hoppner. C. Smith II., p. 756, No. 41.
- 258 JOHN KEMBLE in the Character of *King Richard III*.  
Mezzotint engraving by Keating, after a painting by Stuart. C. Smith II., p. 780, No. 5. Only state. EXTREMELY FINE.
- 259 MISS FANNY KEMBLE.  
Original lithograph from life by R. J. Stothard. Open letter proof on India paper.
- 260 MARY KING, Actress and Dancer.  
Mezzotint engraving by J. R. Smith, after a painting by Hamilton. C. Smith III., p. 1280, No. 96.
- 261 THOMAS KING, Actor.  
Mezzotint engraving by J. R. Smith, after a painting by Hamilton. C. Smith III., p. 1280, No. 97. Undescribed state before all letters.
- 262 ANTHONY LEIGH, Comedian.  
Mezzotint engraving by John Smith, after a painting by Kneller. C. Smith III., p. 1189, No. 155. Third state of five.
- 263 JANE LONG.  
Mezzotint engraving by R. Thompson, after a painting by Lely. C. Smith III., p. 1374, No. 26. First state before publisher's name. Bromley considers this a portrait of an actress who performed in 1662.

THEATRICAL CELEBRITIES—Continued.

- 264 WILLIAM LOVEGROVE in the Character of *Storm*, in  
 "Ella Rosenberg."  
 Mezzotint engraving by Ward, after a painting by  
 Bird. C. Smith IV., p. 1471, No. 53. First state be-  
 fore the letters were shaded.
- 265 THOMAS LOWE and Mrs. Chambers, in the Characters  
 of *Capt. Macheath* and *Polly*.  
 Mezzotint engraving by MacArdell, after a painting  
 by Pine. C. Smith II., pp. 879, 880, No. 122.
- 266 OWEN MACSWING, Theatrical Manager and Author.  
 Mezzotint engraving by John Faber, after a painting  
 by Van Loo. C. Smith I., p. 391, No. 231. First  
 state before scratches in lower margin.
- 267 OWEN MACSWING, Theatrical Manager and Author.  
 Mezzotint engraving by Van Bleeck, after his own  
 painting. C. Smith III., p. 1399, No. 7. First state  
 before plate was darkened.
- 268 ANTHONY MADDOX, Famous Rope Daneer.  
 Mezzotint engraving by Houston, after a painting by  
 King. C. Smith II., p. 673, No. 75.
- 269 MR. MATHEWS, in the Character of *The Old Scotch  
 Lady*.  
 Mezzotint engraved by G. Clint, after a painting by  
 A. Chalon. Title in open letters, with the word Proof.
- 270 MR. MATTOCKS AND MR. QUICK, in the Charac-  
 ters of *Ferdinand* and *Mendoza*, in "The Duenna."  
 Mezzotint engraving. C. Smith IV., p. 1738, No. 107.  
 Engraver and painter unknown.
- 271 JOE MILLER, Comedian, in the Character of *Teague*,  
 in "The Committee."  
 Mezzotint engraving by Miller, after a painting by  
 Stoppclacr. C. Smith II., p. 931, No. 35.
- 272 ANNE OLDFIELD, Actress.  
 Mezzotint engraving by Fisher, after a painting by  
 Richardson. C. Smith II., p. 503, No. 49.

- 273 ANNE OLDFIELD, Actress.  
 Mezzotint engraving by Simon, after a painting by Richardson. C. Smith III., p. 1106, No. 113. First state. There are but three proofs known of this state. C. S.
- 274 WILLIAM PARSONS, Comedian.  
 Mezzotint engraving by Bell, after a painting by De Wilde.
- 275 WILLIAM PENKETHMAN, celebrated comic actor alluded to in "The Spectator."  
 Mezzotint engraving by John Smith, after a painting by Schmutz. C. Smith III., p. 1208, No. 199.
- 276 MRS. POPE, Actress, Wife of Alexander Pope.  
 Mezzotint engraving by Ward, after a painting by Shee. C. Smith IV., p. 1477, No. 69. First state before the inscription.
- 277 HANNAH PRITCHARD, Actress.  
 Mezzotint engraving by MacArdell, after a painting by Hayman. C. Smith II., p. 888, No. 146.
- 278 JAMES QUIN, Actor.  
 Mezzotint engraving by John Faber, after a painting by Hudson. C. Smith I., p. 415, No. 301.
- 279 JAMES QUIN, in the Character of *Falstaff*.  
 Mezzotint engraving by MacArdell from life. C. Smith II., p. 889, No. 149. First state.
- 280 JAMES QUIN, in the Character of *Falstaff*.  
 Mezzotint engraving by MacArdell from life. C. Smith, II., p. 889, No. 149. Second state.
- 281 EDWARD SHUTER.  
 Mezzotint engraving from life by P. Dawe. C. Smith I., p. 156, No. 10. Third state of five, before further change of address.

- 282 MR. SHUTER, MR. QUICK, AND MRS. GREEN, in  
 "She Stoops to Conquer."  
 Engraved, perhaps, by R. Laurie, after a painting by  
 Parkinson. Mentioned by C. Smith Vol. II., p. 808,  
 No. 35, as a smaller plate.
- 283 MRS. SIDDONS, Actress.  
 Aquatint printed in colors, engraved by Jukes, after a  
 painting by Lawrence. Extremely interesting port-  
 rait published in London in 1783. VERY RARE.
- 284 MRS. SIDDONS, in the Character of *Zara*.  
 Mezzotint engraving by J. R. Smith, after a painting  
 by Lawrence. C. Smith III., p. 1302, No. 151.
- 285 MR. SINCLAIR.  
 Mezzotint engraving by Meyer, after a painting by  
 Harlow.
- 286 MATHEW SKEGGS, Actor.  
 Mezzotint engraving by Houston, after a painting by  
 King. C. Smith II., p. 687, No. 111.
- 287 THOMAS SOWDON, Irish Actor.  
 Mezzotint engraving by Miller, after a painting by  
 Lewis. C. Smith II., p. 934, No. 47. EXTREMELY  
 RARE. C. S. states that there are but three proofs  
 known.
- 288 MISS TAYLOR, as *Lady Howard*, in "School for Co-  
 quettes."  
 Lithograph by Lane, after a drawing by Chalon.
- 289 MR. TURBUTT, in the Character of *Socia*, in "Amphi-  
 tryon."  
 Mezzotint engraving by Miller, after a painting by  
 Bisse. C. Smith II., p. 938, No. 57. EXTREMELY  
 RARE and in fine condition.
- 290 JEMMY WARNER, the Celebrated Clown of Sadlers  
 Wells.  
 Mezzotint engraving by J. Delegal. C. Smith I., p.  
 171, No. 2. Second state of two.

- 291 MRS. WOFFINGTON, Actress.  
Mezzotint engraving by John Faber, after a painting by Eccard. C. Smith I., p. 446, No. 391. First state of three.
- 292 MRS. WOFFINGTON, Actress.  
Mezzotint engraving by John Faber, after a painting by Pickering. C. Smith I., p. 447, No. 393. Second state. Only three proofs of the first state are known.
- 293 MRS. WOFFINGTON, Actress.  
Mezzotint engraving by M. Jackson, after a painting by Lewis. C. Smith II., p. 718, No. 3.
- 294 MRS. WOFFINGTON, Actress. *Phebe*.  
Mezzotint engraving by Van Bleeck, after his own painting. C. Smith III., p. 1400, No. 11. First state.
- 295 MRS. YATES, in the Character of *Jane Shore*.  
Mezzotint engraving by J. Meers, after a painting by Parkinson. C. Smith Additions, p. 925.

S. W. THORNLEY.

- 296 PASTORALE. After F. Boucher.  
Lithograph printed in red and black. Signed proof.

J. J. TISSOT.

- 297 THE EMIGRANTS.  
Original Etching. Proof.

R. THOMPSON.

- 298 JANE LONG.  
Mezzotint engraving, after a painting by Lely. C. Smith III., p. 1374, No. 26. First state before publisher's name. Bromley considers this a portrait of an actress who performed in 1662.

J. VAN DE VELDE.

- 299 PRINCE CHARLES of Silesia Troppau and Jaegern-  
dorff,  
Early impression before the address of J. Visseher.  
Nagler No. 2.

ANTHONIE VAN DYCK.

- 300 FRANCISCUS FRANCK, Jr., Painter.  
Line engraving by W. Hondius.  
JAN MEISSENS, Painter and Art Amateur.  
Line engraving by C. Galle. (2).
- 301 P. DE BODE, Engraver.  
Line engraving by Lucas Vorsterman.  
PALAMEDES PALAMEDESEN, Painter of Battles.  
Line engraving by P. Pontius.  
ARTUS WOLFART, Painter.  
Line engraving by C. Galle. (3).
- 302 JACOB JORDAENS, Painter.  
Line engraving by P. de Jode.  
WILLEM HONDIUS, Engraver.  
Line engraving by himself. (2).
- 303 CORNELIS SHUT, Painter.  
Line engraving by L. Vorsterman.  
HENDRICK VAN BAELEN, Painter.  
Line engraving by I. du Pont. (2).
- 304 AMBROSIUS SPINOLA, Governor-General in Belgium.  
Line engraving by L. Vorsterman.
- 305 ROBERT VAN VOERST, Engraver.  
Line engraving by himself.
- NICOLAUS FABRICIUS DE PEIRESE, Senator of  
Aix.  
Line engraving by Vorsterman. (2).

## ADRIAEN VAN OSTADE.

### 306 THE SINGERS AT A WINDOW.

Original Etching. Bartsch No. 19. Seventh state.  
Also the reversed copy marked "Clement de Jonghe  
excudit." (2).

## VARIOUS CELEBRITIES.

### 307 SIR JOHN BARNARD, Famous Print Collector.

Mezzotint by J. MacArdell, after a painting by Ramsey. C. Smith II., p. 840, No. 11. Only one state.

### 308 DUCHESS OF BOLTON.

Mezzotint engraving by John Smith, after a painting by Kneller. C. Smith III., p. 1140, No. 19.

### 309 MISS BOOTH.

Mezzotint engraving by Meyer, after a painting by Pickersgill. Evans catalogue No. 1169.

### 310 JOHN BROUGHTON, Celebrated Boxer.

Mezzotint by an unknown engraver. Smith IV., p. 1680. Second state.

### 311 MISS ANNE CATLEY.

Mezzotint by J. Jones, after a painting by Roberts. C. Smith, II., p. 744, No. 12. First state of two, with scratched letters.

### 312 MRS. CHOLMONDELEY.

Mezzotint engraving by Watson, after a painting by Reynolds. C. Smith IV., p. 1500, No. 30.

### 313 JAMES CRAGGS, Postmaster of Great Britain.

Line engraving by Vertue, after a painting by Kneller.

### 314 JAMES CRAGGS, JR., Secretary of State of Great Britain.

Line engraving by Vertue, after Kneller.

### 315 MISS NANCY DAWSON.

Mezzotint engraving by Michael Jackson. First state of four, before change of address.



- 316 DE LA MOTHE LE VAYER.  
Line engraving by Fiequet, after a design by Nanteuil.  
Portalis and Beraldi No. 84. Fine impression. RARE.
- 317 CHARLES, EARL OF DORSET.  
Mezzotint engraving by John Faber, after a painting  
by Kneller. C. Smith I., p. 375, No. 208.
- 318 MISS DUNCAN.  
Mezzotint engraving by C. Turner, after a painting  
by Harton. Fine original impression.
- 319 THOMAS D'URFEY, and others. A sketch of a Topeing  
Meeting.  
Mezzotint engraving by Simon drawn from life. C.  
Smith III., p. 1082, No. 53. First state before title  
was changed.
- 320 ANOTHER impression of the same.  
Second state. The title changed to "A Winter Even-  
ing's Conversation."
- 321 CAPTAIN FORBES.  
Mezzotint engraving by S. W. Reynolds, after a paint-  
ing by Northeote. Evans catalogue 3983. Private  
plate. Early impression with seratched letters.
- 322 SIR STEPHEN FOX.  
Mezzotint engraving by John Simon, after a painting  
by Baker. C. Smith III., p. 1087, No. 60. FINE  
ORIGINAL IMPRESSION.
- 323 JOHN GAY.  
Mezzotint by William Smith, after a painting by  
Zincke. C. Smith III., p. 1321, No. 1. First state  
of two, with scratched letters.
- 324 WILLIAM VILLIERS, VISCOUNT GRANDISSON.  
Line engraving, after Van Dyck by Van Gunst.
- 325 ELIZABETH, DUCHESS OF HAMILTON.  
Mezzotint engraving by Houston, after a painting by  
Hamilton. C. Smith II., p. 667, No. 61.

VARIOUS CELEBRITIES—Continued.

- 326 JOHN LORD HERVEY.  
Mezzotint by J. Faber Jun., after a painting by Van Loo. C. Smith I., pp. 368, 369, No. 188. First state before change of address.
- 327 REV. DR. BENJAMIN HOADLY, Rector of St. Peter's Poor, London.  
Line engraving by Vertue.
- 328 PRINCE HOARE.  
Mezzotint engraving by Turner, after a painting by Lawrence. Trial proof. VERY FINE.
- 329 MADAM HUGHES.  
Mezzotint engraving by an unknown artist. After a painting by Lely. C. Smith IV., p. 1660, No. 59.
- 330 SIR JOSEPH JEKYLL, Lawyer.  
Line engraving by Vertue, after Dahll.
- 331 LORDS KILMARNOCK AND BALMERINO. The Execution on Tower Hill, 1746.  
Original etching by I. M.
- 332 SIR ROBERT LADBROKE, Lord Mayor of London.  
Mezzotint by J. Faber, Jun., after Hudson. C. Smith I., p. 385, No. 213. Margin cut at bottom; therefore the state is uncertain; either second or third.
- 333 MADAME DE MAINTENON.  
Line engraving by Ficquet, after a painting by Mignard. Portalis and Beraldi No. 87. An extremely fine impression of this rare little engraving.
- 334 JOHN, DUKE OF MARLBOROUGH.  
Mezzotint engraving by John Smith, after a painting by Kneller. C. Smith III., p. 1194, No. 163. Fine impression of the rare first state.
- 335 LORD CHARLES MOHUN.  
Mezzotint engraving by John Faber, after a painting by Kneller. C. Smith I., p. 375, No. 208. Lord Mohun was killed in a duel with the Duke of Hamilton in Hyde Park, 1712.

- 336 JAMES, DUKE OF MONMOUTH.  
Line engraving by Blooteling, after a painting by Sir Peter Lely.
- 337 LORD MONTAGUE.  
Line engraving by Blooteling, after a painting by Sir Peter Lely.
- 338 RICHARD NASH.  
Mezzotint by J. Faber, after a painting by Hudson. C. Smith I., p. 399, No. 253. Third state.
- 339 THOMAS HOLLES PELHAM, DUKE OF NEWCASTLE.  
Mezzotint engraving by Faber, after a painting by Kneller. C. Smith I., Additions and Corrections, p. 400, No. 255. Intermediate state between the second and third.
- 340 WILLIAM O'BRIEN.  
Mezzotint engraving by James Watson, after a painting by Cotes. C. Smith IV., p. 1527, 1528, No. 109. Third state of three.
- 341 PHILIP, DUKE OF PEMBROKE.  
Line engraving by P. Lombart, after Van Dyck.
- 342 LOUISE, DUTCHESS OF PORTSMOUTH.  
Mezzotint engraving by G. Valek, after a painting by Sir P. Lely. C. Smith III., p. 1396, No. 8. First state before change of address.
- 343 MADAME RECAMIER.  
Stipple engraving by Cardon, after a drawing by R. Cosway.
- 344 CHARLES, DUKE OF RICHMOND.  
Mezzotint engraving by John Faber, after a painting by Kneller. C. Smith I., p. 375, No. 208.
- 345 HENRY SACHEVERELL.  
Mezzotint by John Smith, after a painting by Russell. C. Smith III., p. 1215, No. 219. Second state of two.

VARIOUS CELEBRITIES—Continued.

- 346 ABRAHAM STANYAM. Kitcat Club portrait.  
Mezzotint engraving by John Faber, after a painting  
by Kneller. C. Smith I., p. 375, No. 208.
- 347 REV. THOMAS TENISON.  
Line engraving by Vanderbanc, after a painting by  
Beale.
- 348 JOHN TIDCOMB, Kitcat Club portrait.  
Mezzotint engraving by John Faber, after a painting  
by Kneller. C. Smith I., p. 375, No. 208.
- 349 HORATIO WALPOLE.  
Mezzotint engraving by Simon, after a painting by  
Van Loo. C. Smith III., p. 1122, 1123, No. 157.
- 350 LORD WELLINGTON.  
Stipple engraving by Bartolozzi, after a painting by  
Pellegrini.
- 351 TATE WILKINSON.  
Mezzotint engraving by M. U. Sears. Print with the  
inscription.

EUGÈNE JOSEPH VERBOECKHOVEN.

- 352 SHEEP AND TWO LAMBS.  
Original Etching. Proof on India paper. VERY FINE.  
FINE.

CORNELIS VISSCHER.

- 353 QUEEN ARTEMISIA. After Parmeggiano.  
Line engraving. Dutuit VI., p. 481, No. 51. Third  
state, before "G. Valk ex." Fine impression.

MOTHER AND CHILD.

Engraver unknown. Proof before all letters. (2).

- 354 THE CABARET. After A. Brouwer.  
Etching. Dutuit VI., p. 486, No. 64. The state can-  
not be ascertained because the margin is missing. An  
unusually rich impression, on paper with the water-  
mark foolscap of the earliest design, which would in-  
dicate a first state.

LE TATONNEUR. After A. van Ostade.

Etching by Jan Visseher. Dutuit VI., p. 529, 530, No. 2. The state cannot be ascertained because the margin is cut off. Repaired. (2).

355 THE TOPERS. After van Ostade.

Etching. Dutuit VI., p. 490, 491, No. 81. First state. Before Sehenck's address. Fine impression. From the Esdaile collection.

THE DUTCH FATES. After van Ostade.

Etching by Jonas Suyderhoef. Dutuit VI., p. 410, 411, No. 120. Third state (of five) with N. Visseher's address instead of D. Danekert's. (2).

LUCAS VORSTERMAN, Junior.

356 PORTRAIT OF ADRIAEN BROUWER after his own painting.

Engraving. Not described. Proof with the artist's names only. Very fine impression. From the Esdaile and R. Balmanno collections.

ANTHONIE WATERLOO.

357 TRAVELLERS RESTING IN A WOOD. .

Original Etching. Bartsch No. 123.

CHARLES J. WATSON.

358 LANE'S ASYLUM.

Original Etching. Signed proof on old English laid paper.

JAMES ABBOTT McNEILL WHISTLER.

359 ANNIE STANDING.

Original Etching. Kennedy No. 10. Fifth state. Proof on old Dutch paper. One of the "Twelve Etchings from Nature." Published in Paris in 1865.

360 FUMETTE.

Original Etching. Kennedy No. 13. Fourth state, printed on old Dutch paper. One of the "Twelve Etchings from Nature."

361 GREENWICH PARK.

Original Etching. Kennedy No. 35. Second state.  
Proof on thin Japan paper.

362 JO'S BENT HEAD.

Original Etching. Kennedy No. 78. Proof on English laid paper. One of 150 printed after the artist's death. The plate then destroyed.

363 CHELSEA BRIDGE AND CHURCH.

Original Etching. Kennedy No. 95. Sixth state on laid paper with the beehive watermark. One of the "Sixteen Etchings."

364 THE LITTLE PUTNEY, No. 1.

Original Etching. Kennedy No. 179. On India paper.

365 LITTLE DORDRECHT.

Original Etching. Kennedy No. 243. One of 150 proofs printed after the artist's death. The plate then destroyed.

366 THE SMITH'S YARD.

Original lithograph. Kennedy No. 88.

JEAN GEORGES WILLE.

367 SOEUR DE LA BONNE FEMME DE NORMANDIE.

Line engraving after a painting by P. A. Wille. Le Blanc No. 72. Third state.

368 MARIE JOSEPHE DE SAXE, DAUPHINE DE FRANCE.

Line engraving after a painting by Klein. Le Blanc No. 108. Second state.

369 FREDERICK II. OF PRUSSIA.

Line engraving by Pesne. Le Blanc No. 152. Second state. From the Brönnert Collection.

JEAN GEORGES WILLE—Continued.

- 370 CHARLES FREDERIC, MARGRAVE DE BADE ET HACHBERG.

Line engraving after a painting by Guillibaud. Le Blanc No. 156. Second state.

SIR DAVID WILKIE.

- 371 READING OF THE WILL, 1819.  
WOMAN AND CHILD AT THE DOOR OF A HOUSE, 1820.

Original Etchings. Proofs on India paper. One sheet, full margin.

- 372 MOTHER AND CHILD, 1820.

Original Etching. Proof on India paper. Full margin.

THOS. WORLIDGE.

- 373 PORTRAIT OF SIR BERNARD ASTLEY.

Etching.

STUDY OF A FEMALE HEAD.

Original Etching.

From the Collection of W. Sharp. (2).

REINER ZEEMAN.

- 374 COAST OF ENGLAND.

Original Etching. Dutuit VI., No. 25. From the W. Dugulin Collection.

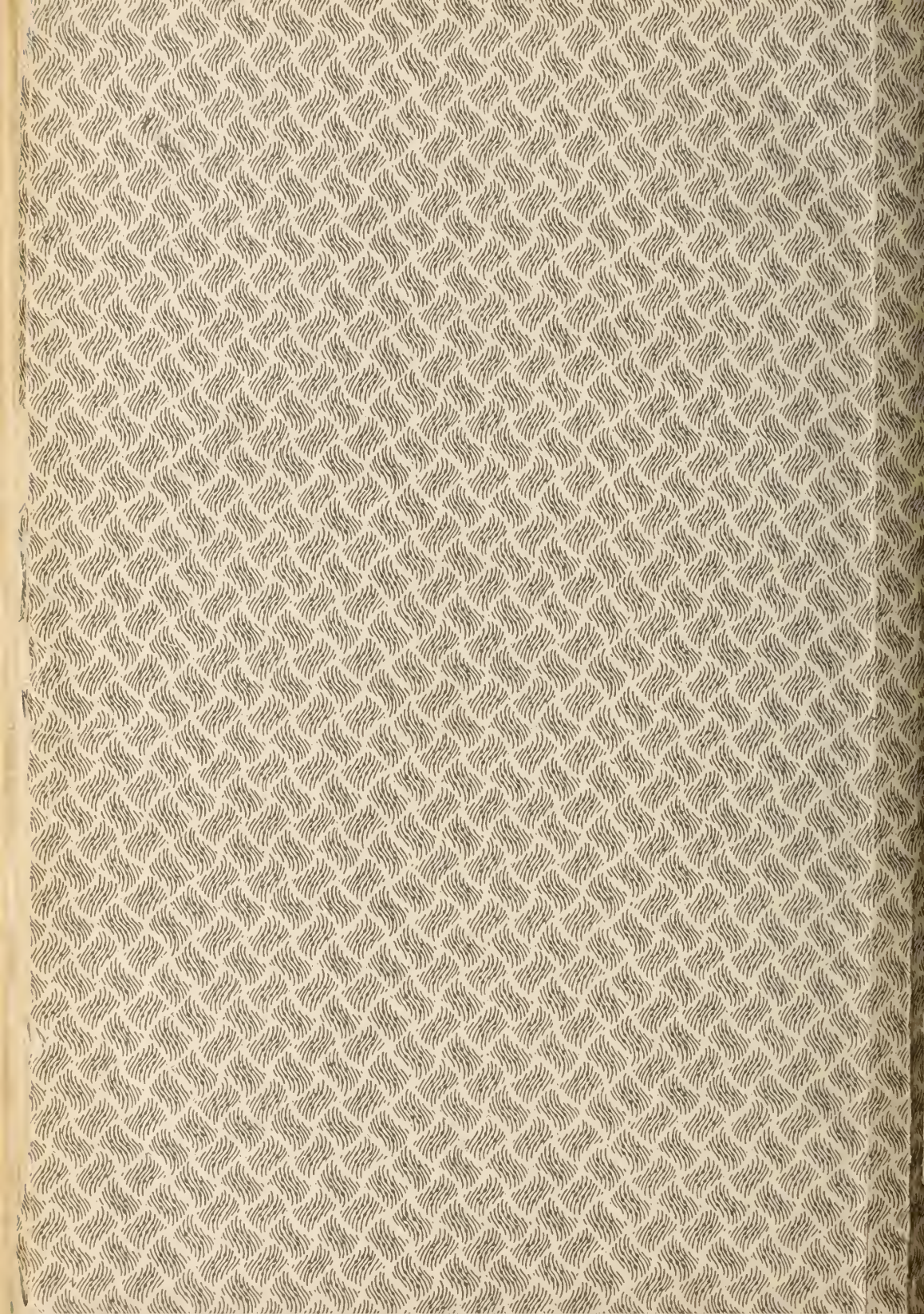
MARINE.

Original Etching. Dutuit VI., No. 30. From the W. Dugulin Collection. (2).











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